

What to see in Basel and at Zurich Art Weekend 2017



'HAHAHA' (2014) by Claudia Comte, who will stage a funfair installation in the Messeplatz for Art Basel © Gunnar Meier

Zurich Art Weekend, June 10-11

Donald Judd and Kazimir Malevich, Galerie Gmurzynska, *to September 15*

To open its new space in Zurich, and to mark the centenary of the Russian Revolution, Galerie Gmurzynska examines the relationship between the work of Donald Judd and Kazimir Malevich, which has not been seen together since 1994 when the gallery was based in Moscow— the last exhibition Judd organised before his death in February of that year.

Mexican Graphic Art, Kunsthaus Zurich, *to August 13* This exhibition presents selected works from a collection of Mexican graphic art donated to the museum by the Swiss photographer Armin Haab. It focuses on prints produced using a variety of methods, dating from the late 19th century to the 1970s.

Calder/Smith; Jenny Holzer, Hauser & Wirth, *to July 29/September 16*

Hauser & Wirth unites two important figures of American 20th-century sculpture, Alexander Calder and David Smith, exploring the ways in which each pushed the possibilities of abstraction in three dimensions. Running alongside is an exhibition of new work by Jenny Holzer, known for her inventive use of text.

Michael Riedel CV, Kunsthalle Zurich, *to August 13* This solo exhibition by the Frankfurt-based conceptual artist takes as its starting point the Curriculum Vitae as a stylised form of self-presentation.



Donald Judd's 'Untitled' (1991) is at Galerie Gmurzynska in Zurich

Basel Museum Shows

Richard Serra, Kunstmuseum Basel, *to October 15* Serra is known for the monumental steel sculptures he has made since the 1970s — including “Intersection” on Basel’s Theaterplatz — but his lesser-known film work is the subject of this exhibition. It comprises 16 films and videos from 1968-79; all screened in their original formats.

The Hidden Cézanne, Kunstmuseum Basel, *to September 24*

As the title suggests, this show focuses on a less celebrated aspect of Cézanne’s oeuvre: his work as a draughtsman. The Kunstmuseum’s prints and drawings department has 154 sheets by Cézanne — the most comprehensive collection of his drawings, and one that dates back to the 1930s — which form the basis of this show of more than 200 pieces. Here, copies after Delacroix alternate with the landscapes and bathers for which he is best known.

Wolfgang Tillmans, Fondation Beyeler, *to October 10*

With 200 photographs by the German photographer Wolfgang Tillmans dating from 1989 to 2017, this is the first comprehensive photographic exhibition to be staged at the Fondation Beyeler, which celebrates its 20th anniversary this year.

Wim Delvoye, Museum Tinguely, *to January 1* Switzerland's first major retrospective of the Belgian artist known since the 1980s for juxtaposing craftsmanship with high-tech elements, and the sublime and the profane, features his witty "Cloacas" sculptures, which mechanically reconstruct the processes of ingestion and excretion in the human body, with more recent works.



Wim Delvoye's 'Truck Tire' (2013) at Museum Tinguely

Yan Xing: Dangerous Afternoon, Kunsthalle Basel, *to August 27*

Born in Chongqing, China in 1986 and now based in Beijing and Los Angeles, Yan Xing has a broad practice which spans installation, sculpture, video, photography and performance. Here he is showing a newly commissioned installation that acts as an exhibition within an exhibition, created by a fictional curator whose life gives the show a "libidinal undercurrent".



Kazimir Malevich's 'Men of the Future' (1932), on show at Galerie Gmurzynska