

Top 10 Must-See Art Exhibitions Opening in Europe in April

BY NICHOLAS FORREST | APRIL 04, 2016



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April is another big month for art exhibitions in Europe, even though the warmer months and the highly anticipated summer blockbuster at exhibitions are just around the corner.

This year there is a diverse range of major exhibitions opening through the region in the month of April, including major group shows and important solo retrospectives.

Highlights include major exhibitions devoted to the work of artists such as [Alberto Giacometti](#), [Sigmar Polke](#), [Paul Klee](#), and [Isa Genzken](#), to name a few.

To help you plan your April art exhibition schedule, BLOUIN ARTINFO has selected 10 exhibitions opening in Europe in April that should be on everyone's calendar.

Click the slideshow to see the BLOUIN ARTINFO top 10 must-see art exhibitions opening in Europe in April.

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“[Urs Fischer](#) – False Friends” at the Museum of Art and History in Geneva

“[Urs Fischer](#) – False Friends” at the Museum of Art and History in Geneva brings together a selection of works from the collection of Dakis Joannou, founder of the DESTE Foundation. Celebrating the DESTE Foundation's 33rd anniversary, the exhibition juxtaposes an ensemble of 20 works by Swiss

artist [Urs Fischer](#) with sculptures and paintings by a range of other artists, all of whom engage with fundamental themes in the history of art.

April 28 – July 17, 2016

<http://deste.gr/exhibition/urs-fischer-false-friends/>

“Alberto Giacometti: A Line through Time” at the Sainsbury Centre for Visual Arts in Norwich

“Alberto Giacometti: A Line through Time” at the Sainsbury Centre for Visual Arts in Norwich examines [Alberto Giacometti](#) influence on the art and artists of post-war Paris and Britain. Marking the 50th anniversary of Giacometti’s death, the exhibition features more than 100 works by Giacometti and a range of other artists including Francis Bacon, Lucian Freud, Henry Moore, William Turnbull, Eduardo Paolozzi, Frank Auerbach, Elisabeth Frink and Isabel Rawsthorne.

April 23 – August 29, 2016

<http://scva.ac.uk/art-and-artists/exhibitions/alberto-giacometti-a-line-through-time>

“Sigmar Polke” at the Palazzo Grassi in Venice

“Sigmar Polke” at the Palazzo Grassi in Venice is the first major retrospective in Italy of German artist [Sigmar Polke](#) (1941-2010). Spanning the artist’s entire career, from the 1960s to 2000s, the exhibition underlines the variety of techniques employed by the artist, including paintings, drawing, installation, and film. More than ninety works from the Pinault Collection will be on display, as well as loans from major public and private collections.

April 17 – November 6, 2016

<http://www.palazzograssi.it/en/exhibitions/sigmar-polke>

“Paul Klee: L’ironie à l’oeuvre (Irony at work)” at the Centre Pompidou in Paris

“Paul Klee: L’ironie à l’oeuvre (Irony at work)” at the Centre Pompidou in Paris looks at the career of the German-Swiss artist [Paul Klee](#) through the prism of irony. The major retrospective features 250 works from leading international collections and the Zentrum [Paul Klee](#) and is organized around seven themes: Satirical Beginnings, Klee and Cubism, Mechanical Theatre, Klee and Constructivism, Looking Back, and Crisis Years.

April 6 – August 1, 2016

https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR_R-a89d8718d9d98680aead918dc155396a¶m.idSource=FR_E-b5a27056afe1a54f9aadab496aa32b34

“Conceptual Art in Britain: 1964–1979” at Tate Britain in London

“Conceptual Art in Britain: 1964–1979” at Tate Britain in London traces the course of conceptual art from its origins in the mid-1960s through to the late 1970s, showing how artists working in Britain transformed the nature of art. The exhibition brings together 70 works by 21 artists including [sue Arrowsmith](#), [Braco Dimitrijević](#), [Barry Flanagan](#), [Hamish Fulton](#), [Margaret Harrison](#), [Ed Herring](#), [Susan Hiller](#), [John Hilliard](#), [John Latham](#), [Bob Law](#) and [David Tremlett](#).

April 12 – August 29, 2016

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/conceptual-art-britain-1964-1979>

“Isa Genzken: Make Yourself Pretty!” at the Martin-Gropius-Bau in Berlin

“Isa Genzken: Make Yourself Pretty!” at the Martin-Gropius-Bau in Berlin is a major retrospective of the work of radical German artist [Isa Genzken](#). Highlighting themes such as modernity, the human body, portraits, city culture, and architecture, the exhibition spans the diverse spectrum of Genzken’s practice from her early films, drawings, ellipsoids and concrete sculptures, to her narrative collages and montages incorporating everyday items.

April 9 – June 26, 2016

http://www.berlinerfestspiele.de/en/aktuell/festivals/gropiusbau/programm_mgb/mgb16_genzken/ausstellung_isa_genzken/ausstellung_isa_genzken_150869.php

“Doubt: Carsten Holler” at Hangar Bicocca in Milan

“Doubt: Carsten Holler” at Hangar Bicocca in Milan is a solo exhibition by German artist Carsten Holler. Curated by Vicente Todolí, “Doubt” unfolds along twinned, parallel paths, demanding sensory participation and perceptual focus from visitors who can choose how to approach the exhibition and which path to take. The exhibition features more than twenty large-scale works, both existing and new, aligned along the middle axis of the space.

April 7 – July 13

<http://www.hangarbicocca.org/mostre/future/Carsten-Hoeller/>

“Wifredo Lam” at the Museo Nacional Centro de Arte Reina Sofía in Madrid

“Wifredo Lam” at the Museo Nacional Centro de Arte Reina Sofía in Madrid traces the unique career of Cuban painter Wifredo Lam through almost 250 works and more than 300 documents. Revolving around the genesis of Lam’s work, the diverse stages and conditions of reception, and the progressive integration of his oeuvre, the exhibition includes paintings, drawings, etchings, prints, and ceramics as well as letters, photographs, and books.

<http://www.museoreinasofia.es/en/exhibitions/wifredo-lam-0>

April 6 – August 15, 2016

“Robert Indiana: To Russia with Love” at the State Russian Museum in St. Petersburg

“Robert Indiana: To Russia with Love” at the State Russian Museum in St. Petersburg is the artist’s first exhibition in Russia and spans his entire career of the past six decades. Organized with the participation and support of Zurich-based Galerie Gmurzynska, the exhibition features sculptures such as LOVE alongside paintings and graphic works, which together provide a representative survey of Indiana’s at times ironic oeuvre.

April 7 – June 7, 2016

<http://en.rusmuseum.ru/marble-palace/exhibitions/robert-indiana-to-the-50th-anniversary-of-love/>

“Amadeo de Souza-Cardoso” at the Galeries nationales du Grand Palais in Paris

“Amadeo de Souza-Cardoso” at the Galeries nationales du Grand Palais in Paris is the first major retrospective devoted to the Portuguese artist since 1958. Bringing together 150 works by de Souza-Cardoso and his close friends Modigliani, Brancusi, and the Delaunay couple, the exhibition reveals a multifaceted artist who made up an art form of his own, between tradition and modernity, between Portugal and Paris.

April 20 – July 18, 2016

<http://www.grandpalais.fr/en/event/amadeo-de-souza-cardoso>