

## Art World

## The 10 Most Innovative Galleries of 2016

Who pushed the boundaries this year?

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Installation view of "Kurt Schwitters: Merz" designed by Zaha Hadid. Courtesy of Galerie Gmurzynska.



Zaha Hadid's exhibition design for Galerie Gmurzynska's exhibition "Kurt Schwitters: Merz."  
Courtesy Galerie Gmurzynska.

### 3. Galerie Gmurzynska (Zurich, St. Moritz, Zug)

Eye-popping architecture by the late Zaha Hadid set Gmurzynska's exhibition "Kurt Schwitters: Merz" apart. The sinuous, unearthly shapes were in homage to Schwitters's *Merzbau*, his Hanover home, which he transformed into a forerunner of installation art. The distinctive merging of subject matter and display served as a model for creative exhibition-making. (The fact that the show marked the hundredth anniversary of Dada, with which Schwitters was associated, and took place in Zurich, that movement's birthplace, didn't hurt.)