

ARTS | ART

## Five Artists to Watch at Art Basel in Miami Beach

A 3,000-gallon bowl of cereal, works by Lee Krasner and Anicka Yi and a charity auction hosted by Madonna are highlights of the contemporary art fair



At Art Basel in Miami Beach, Michael Davies, visiting from London, examines 'City of Yesterday and Its Planning' by Max Hooper Schneider. PHOTO: JOSH RICHIE FOR THE WALL STREET JOURNAL

By **KELLY CROW**

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MIAMI BEACH, Fla.—The big auction houses capped the fall art season with \$1.1 billion in sales in New York two weeks ago, but collectors must still have a few blank walls left. How to tell? At least 77,000 people are expected this week at Art Basel in Miami Beach, a contemporary fair that is the year's last art-buying hurrah.

Since the auctions just tested values for blue-chip artists like Pablo Picasso, the stakes and atmosphere at this fair, which opened Wednesday and runs through Sunday, are somewhat more relaxed. It's commonplace to see billionaires and museum directors wearing flip-flops as they navigate the warren of 269 gallery booths in the Miami Beach Convention Center. Amid the \$2.5 billion worth of works that insurer AXA Art estimates is on offer, the goal is to make an artistic discovery and reap the rewards before everyone else does.

Beyond the main fair, a playful vibe also imbues the 25 satellite art fairs—a record tally—that have set up shop around the city. Artist duo Jen Catron and Paul Outlaw intend to critique the profusion of satellite displays by swimming around in a 3,000-gallon, makeshift bowl of cereal located outside the Satellite Art Show, according to organizers. Over at the beachfront fair called Untitled, artists Rirkrit Tiravanija and Tomas Vu plan to operate a pop-up surf shop during Art Basel week. The store will be outfitted with 15 surfboards inscribed with Beatles lyrics as well as a shower shaped like a water tower where participants can rinse off after hitting the waves.

Elsewhere, other artists are offering aromatherapy sessions and free tattoos. At Wednesday's VIP preview, attendees included actress Charlotte Gainsbourg, directors Brett Ratner and Yi Zhou, as well as collectors Jean Pigozzi, Dasha Zhukova and Maja Hoffmann. And on Friday, Madonna shows up to host a charity auction at Argentine collector Alan Faena's new cultural center, Faena Forum.

No amount of glitz can mask the fact that the global art market has been sluggish. But Noah Horowitz, Americas director for Art Basel, said he thinks the November auctions gave the market a new floor. "We feel like a baseline has now been established, and we expect collectors to feel more confident," Mr. Horowitz said. "Challenging environments also tend to bring out the strongest art."

Some dealers brought artists who seem safe bets in good markets or bad. New York



Art Basel fairgoers stroll past the Helly Nahmad Gallery booth in the Miami Beach Convention Center PHOTO: JOSH RICHIE FOR THE WALL STREET JOURNAL

dealer Emmanuel Di Donna displayed \$40 million worth of modern masters, including Spanish artist Joan Miró's 1976 "Painting," a portrait of what appears to be a gaping monster and a nude woman. The Spanish painter gave the work to his compatriot and fellow artist, Eduardo Chillida. Mr. Di Donna was offering it for \$12 million. The dealer was asking \$8 million for "The Explanation," a 1952 René Magritte depicting a wine bottle morphing into a carrot.

Galerie Gmurzynska, of Switzerland, hired a pair of art-world heavyweights—Picasso's son, Claude, and curator Norman Rosenthal—to design the slant-walled booth and choose the display of works by Kazimir Malevich and other members of the 20th-century Russian avant-garde.

Some dealers brought lesser-known artists, betting on the fair's reputation for transforming young or overlooked creators into international stars. A few highlights:



'When Species Meet Part 1 (Shine or Go Crazy)' by artist Anicka Yi on display at the 47 Canal gallery booth at Art Basel in Miami Beach PHOTO: JOSH RICHIE FOR THE WALL STREET JOURNAL

## ANICKA YI

Cages seldom are comfortable or delicate but the iteration by Anicka Yi in the booth of New York's 47 Canal gallery comes eerily close. Ms. Yi, who was born in South Korea and is based in New York, just won the Hugo Boss Prize for creating spaces that employ an all-five-senses laboratory approach, using unusual materials like scent dispensers, flowering bacteria and tempura batter.

Her 2016 piece, "When Species Meet Part 1 (Shine Or Go Crazy)," depicts an oversize, mushroom-shape form sitting amid a cage she wrapped in faux fur, foam, aquarium pebbles and imitation pearls. The work was inspired in part by a trip to the Amazon, where Ms. Yi encountered a fragile, otherworldly ecosystem.

VIVIAN CACCURI

This artist is all about the bass—or more specifically, making art using the intense, thump-thump from subwoofer speakers. For her “Automotive 1” piece in the booth of São Paulo’s Galeria Leme, the Rio de Janeiro-based artist placed dice and wheelk shells—Brazilian symbols of games of chance—in the center of a car subwoofer. The items shake with the beat of a playlist of reggaeton, cumbia and azonto songs—sounds that evoke the artist’s recent visit with Ghanaian descendants of African slaves sent to Brazil. Ms. Caccuri’s works command prices between \$12,000 and \$15,000 each.

HOWARDENA PINDELL

This 73-year-old abstract expressionist from Philadelphia makes art using an everyday hole punch, puncturing canvases over and over until the dots clump amid bright splashes of paint. During the 1970s, Ms. Pindell spent her days working as a curator at the Museum of Modern Art and her

nights painting. New York’s Garth Greenan Gallery has brought three of her untitled,

7-foot-wide abstracts from 1972-73 to the fair, angling for a market reappraisal before her retrospective at Chicago’s Museum of Contemporary Art planned for 2018.



Vivian Caccuri, 'Isolamento Continente,' 2016 PHOTO: VIVIAN CACCURI/GALERIA LEME



Howardena Pindell. Untitled, 1972-1973 PHOTO: HOWARDENA PINDELL/GARTH GREENAN GALLERY



Los Angeles art advisor John Wolf stands before Lee Krasner’s ‘Another Storm’ in the Paul Kasmin booth at Art Basel in Miami Beach PHOTO: JOSH RICHIE FOR THE WALL STREET JOURNAL

## LEE KRASNER

The artist better known as Jackson Pollock's widow could be making a market comeback of her own, if New York dealer Paul Kasmin has anything to do with it. Since signing on to represent the estate of this abstract expressionist earlier this month, the dealer said he had been considering the right canvas to "properly debut her" in Miami. His choice, which is on sale for \$6 million? "After the Storm," a pomegranate-red-pink painting from 1963 that hints at the terror the artist felt during thunderstorms as a child. "She hated them," Mr. Kasmin said. No Krasners have ever sold at auction for more than \$3.2 million.

## MAX HOOPER SCHNEIDER

Take a dose of Mike Kelley's gritty pop-culture art and mix in a visit to the aquarium and a vintage record store—and the result could be the work of this Los Angeles artist. For the fair, Paris gallery High Art is debuting a series of vitrines and habitats by Mr. Hooper Schneider, including a \$25,000 infant incubator that houses a miniature coral reef and an \$8,000 brightly colored drawing of geometric designs framed by a black blob that evokes cooled-off lava.



'Plasm(o)void 1' by Max Hooper Schneider at the High Art gallery of Paris's booth at Art Basel in Miami Beach *PHOTO: JOSH RICHIE FOR THE WALL STREET JOURNAL*