

## Art Fairs

## See What Global Dealers Are Bringing to Art Basel in Miami Beach

From New York to Shanghai, dealers weigh in.

Brian Boucher, November 22, 2016



Chen Xiaoyun, *Lightning on the Hillside* (2016). Courtesy ShanghART.

Some [269 art dealers](#) from all over the globe are heading to the annual Art Basel in Miami Beach fair in what is, to say the least, a charged moment for the United States.

Many art galleries count on art fairs for a large percentage of their annual revenue, and, apart from the unknown future under president-elect Donald Trump, the months leading up to the fair have also been in the shadow of the Zika virus, which has led to [travel alerts on Miami](#) from the Centers for Disease Control and [some hesitation by some dealers](#) to head to Miami this year.

But dealers talking to artnet News were hopeful that a solid week of New York auctions at Christie's, Sotheby's, and Phillips presaged an upbeat fair.

"I think it's going to be a pretty good Miami despite elections and Zika and whatever else," said [Pace gallery](#) president Marc Glimcher in a phone interview. "I think we'll see some good results."

Tending to the more philosophical, Glimcher added, "The value of art is inspiration, and that's in high demand in good times and in extremely high demand in bad times."

Read on for highlights of what a number of international galleries will offer.



Gustav Klucis, design for the cover of the journal *Kinofront* (1926). Courtesy Galerie Gmurzynska.

#### **Galerie Gmurzynska**

Galerie Gmurzynska (Zurich, Zug, and St. Moritz) is looking to history for the exhibition "The Future is Our Only Goal," curated by Norman Rosenthal and with a booth design by Claude Picasso, the artist's son by Françoise Gilot. Including artists such as Sonia Delaunay, El Lissitzky, Kazimir Malevich, and Alexander Rodchenko, the exhibition is timed to the upcoming centennial of the Russian Revolution.

Gallery CEO Mathias Rastorfer (who is a member of the fair's selection committee) sees good things for these historical artists' markets in our topsy-turvy moment: "A certain part of the business is going back into classic contemporary and modern that in the past might have been into younger contemporary artists," he said in a phone interview. "That's partly a search for substance and a return to connoisseurship over hype."